

Yesterday

Paul McCartney

Yes - ter - day, all my trou - bles seemed so
Sud - den - ly, I'm not half the man I

C C C Bm⁷ E

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment in 4/4 time, and a guitar part. The piano accompaniment starts with a C major chord and a rhythmic pattern of eighth notes. The guitar part is a simple melody. The lyrics are: 'Yes - ter - day, all my trou - bles seemed so / Sud - den - ly, I'm not half the man I'.

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far a - way. Now I need a place to hide a - way, Oh I be - lieve in yes - ter - day.
used to be. There's a sha - dow hang - ing o - ver me, Oh I be - lieve in yes - ter - day.

Am F G C G/B Am D F C

Detailed description: This system contains measures 5 through 9. The vocal line continues with lyrics: 'far a - way. Now I need a place to hide a - way, Oh I be - lieve in yes - ter - day. / used to be. There's a sha - dow hang - ing o - ver me, Oh I be - lieve in yes - ter - day.' The piano accompaniment and guitar part continue with chords: Am, F, G, C, G/B, Am, D, F, C.

10

Why she had to go I don't know she would - n't say. I said some - thing wrong now I

Bm⁷ E⁷ Am F Dm⁷ G⁷ C Bm⁷ E⁷ Am F

Detailed description: This system contains measures 10 through 14. The vocal line continues with lyrics: 'Why she had to go I don't know she would - n't say. I said some - thing wrong now I'. The piano accompaniment and guitar part continue with chords: Bm⁷, E⁷, Am, F, Dm⁷, G⁷, C, Bm⁷, E⁷, Am, F.

16

long for yes - ter - day Yes-ter-day, love was such an ea - sy game to play

Dm⁷ G C C Bm⁷ E Am

21

now I need a place to hide a way, Oh I be-lieve in yes-ter-day. Mm mm mm mm mm mm mm...

F G C G/B Am D F C C D⁷ F C