

Viva La Vida

Coldplay arr Cloke

♩ = 130

SOPRANO

ALTO

BASS

Piano

6

Verse

1. I used to rule the world, — seas would

11

rise when I gave the word. Now in the mor-ning I sleep a- lone Sweep the

rise when I gave the word. Now in the mor-ning I sleep a- lone Sweep the

15

streets I used to own.

streets I used to own.

21

Verse

2.I used to roll - the dice,
3.It was a wick-ed and wild wind,

Verse

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Verse

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3.It was a wick-ed and wild wind,

26

feel the fear in my en-emy's eyes, Lis-tened as the crowd would sing—
blew down the doors to let me in, shat-tered win-dows and the sound of drums,

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30

— Now the old king's dead, long live the king, One min-ute I held the key,
— peo-ple could-n't be-lieve what I'd be come, re - vo-lu-tion - a - ries wait,

— Now the old king's dead, long live the king, One min-ute I held the key,
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— peo-ple could-n't be-lieve what I'd be come, re - vo-lu-tion - a - ries wait,

34

Next the walls were closed on me, and I discovered that my Castles stand
For my head on a silver plate, Just a puppet on a lonely string

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38

Chorus

upon pillars of salt and pillars of sand. I hear Jerusalem bells
Oh who would ever want to be king. Chorus

upon pillars of salt and pillars of sand. I hear Jerusalem bells
Oh who would ever want to be king. Chorus

upon pillars of salt and pillars of sand. I hear Jerusalem bells
Oh who would ever want to be king. Chorus

42

a ringing Roman cavalry choirs are singing, Be my mirror my shield

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46

My mis-sion-a - ries in a for - reign field, — for some rea-son I can't

My mis-sion-a - ries in a for - reign field, — for some rea-son I can't

My mis-sion-a - ries in a for - reign field, — for some rea-son I can't

50

ex - plain 1.once you'd gone there was ne-ver, ne - ver an ho - nest word,
2.I know Saint Pe - ter won't call my name, ne-ver an ho - nest word,

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54

and that was when I ruled the world. —
but that was when I ruled the world. —

and that was when I ruled the world. —
but that was when I ruled the world. —

and that was when I ruled the world. —
but that was when I ruled the world. —

59

Musical score for measures 59-64. It features three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal staves contain rests, while the piano accompaniment has a rhythmic pattern of chords and eighth notes.

65

Musical score for measures 65-69. It features three staves. The vocal staves have the lyrics "Ooh" with long notes and slurs. The piano accompaniment continues with a rhythmic pattern.

70

Musical score for measures 70-74. It features three staves. The vocal staves have the lyrics "Ooh" and "I hear Je - ru - sa - lem bells". The piano accompaniment continues with a rhythmic pattern.

75

Ooh _____ Ooh _____

— a ring - ing, Ro - man ca val-ry choirs are sing - ing, Be my mir-ror my shield

— a ring - ing, Ro - man ca val-ry choirs are sing - ing, Be my mir-ror my shield

79

Ooh _____ Ooh _____

— My mis-sion-a - ries in a for - eign field. For some rea-son I can't

— My mis-sion-a - ries in a for - eign field. For some rea-son I can't

83

Ooh _____ Ne-ver an ho - nest word

— ex - plain. I know Saint Pe - ter won't call my name, Ne-ver an ho - nest word

— ex - plain. I know Saint Pe - ter won't call my name, Ne-ver an ho - nest word

87

But that was when I ruled the world.

But that was when I ruled the world.

But that was when I ruled the world.

90

Aah

Aah

Aah

Optional Piano last four bars