

# Streets of London

Ralph McTell arr Cloke

Tune

Harmony / Descant

Bass

Piano

1. Have you seen the old man in the closed down  
 2. Have you seen the old dear who walks the streets of  
 3. In the all night cafe at a quarter past e -  
 4. Have you seen the old man out - side the sail - or's

C C C G Am

6

Mar - ket, Pick - ing up the pa - pers in his worn out shoes. In his eyes you  
 Lon - don. Dirts in her hair and her clothes in rags. She's no time for  
 le - ven, Same old man sit - ting there on his own. Look - ing at the  
 mis - sion, mem' - ry fad - ing with the me - dal rib - bons that he wears. In our win - ter

Em F C Dm D/F# Em/G G C

12

see no pride\_ Arms hang loose-ly by his side... Yes - ter-days pa-pers, tel-ling yes - ter-days news.  
 talk-ing she\_\_ just keeps right on walk - ing... Pack - ing her home\_ in two car - ri - er bags.

world o-ver the rim\_\_ of his tea - cup... Each tea an hour and he\_\_ walks home a - lone.  
 ci - ty, the\_\_ rain cries lit - tle pit - y... One for-got-tem he-ro in a world with no care.

G Am Em F C G C

19

Chorus

Descant So how can you tell\_\_ me you're lone - ly... And say for

C F C/E C B<sup>0</sup> (Dim) Am Em/G D/F# D/E

25

you that the sun don't shine... Let me take you by\_\_ the hand and lead you through the

D D<sup>7</sup> G G C G Am

31

streets of Lon- don— I'll show you some- thing ——— to make you change your mind.

Em F C G

4. End here

35 1.2. Instrumental Solo between Verses 2 and 3 (Violin, Flute, Accordion, Simlar) 3.

4. End here

1.2. 3.

C C G Am Em F C G C