

La Marseillaise

Claude-Joseph Rouget de Lisle arr. Cloke

Al-lons! en fants de la pa - trie! — Le jour degloire est ar-ri - ve! Con-tre

The first system of the musical score for 'La Marseillaise' is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: 'Al-lons! en fants de la pa - trie! — Le jour degloire est ar-ri - ve! Con-tre'.

6

nous de la ty-ran - ni - e l'é-ten-dard sang-lant est le - ve! L'é-ten- dard san-glant est le

The second system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: 'nous de la ty-ran - ni - e l'é-ten-dard sang-lant est le - ve! L'é-ten- dard san-glant est le'.

11

ve! En-ten-dezvous dans les com pagnes, mu - gir ces fe-ro-ces sol-dats? Ils

The third system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: 've! En-ten-dezvous dans les com pagnes, mu - gir ces fe-ro-ces sol-dats? Ils'.

16

vien - nent jus-que dans vos bras, e - gor - ger vos fils, vos com pagnes. — Aux

20

armes, ci-toy - ens! For - mez — vos ba-taill - ons! Mar - chez, mar-

25

chez! Qu'un sang im - pur, a - breuve — nos sill - ons! Aux

30

armes, ci-toy - ens! For - mons — vos ba-taill - ons! Mar chons, mar-

35



chons! Qu'un sang im - pur, a - breuve nos sill - ons!