

# Ev'ry Breath You Take

Sting and the Police arr Cloke

$\text{♩} = 100$

SOPRANO

ALTO

TENOR

BASS

Piano/  
Guitar

Bass Guitar

$\text{♩} = 100$

5

Verse

1.Ev' - ry breath you take.  
day,  
2.make,  
make,

1.Ev' - ry breath you take.  
day,  
2.make,  
make,

First Verse sing Tune

F G C C C

10

Ev' ry move you make, — Ev' ry bond you\_ break, Ev' ry step you\_

Ev' ry word you say, — Ev' ry game you\_ play, Ev' ry night you\_

Ev' ry vow you break, — Ev' ry smile you\_ fake, Ev' ry claim you\_

Ev' ry step you take, — I'll be watch ing\_ you, Ill be watch ing\_

Ev' ry move you make, — Ev' ry bond you\_ break, Ev' ry step you\_

Ev' ry word you say, — Ev' ry game you\_ play, Ev' ry night you\_

Ev' ry vow you break, — Ev' ry smile you\_ fake, Ev' ry claim you\_

Ev' ry step you take, — I'll be watch ing\_ you, Ill be watch ing\_

C Am Am F

14

take, I'll be watch- ing\_ you. Ev'-ry sing - le\_ Oh can't you

stay, I'll be watch- ing\_ you. Ev'-ry move you\_

stake, I'll be watch- ing\_ you. Ev'-ry sing - le\_ Oh can't you

you, I'll be watch- ing\_ you. Ev'-ry move you\_

(Last Time Hold C Chord)

(Last Time Hold C Note)

1,3 | 2,4 Chorus

G C C C

18

see, You be-long to me. How my poor heart aches,

see, You be-long to me. How my poor heart aches,

F C D

23

with ev'-ry step you take. Ev'-ry move you\_ make,

with ev'-ry step you take. Ev'-ry move you\_ make,

D G C

27

Ev' ry vow you break, — Ev' ry smile you\_ fake, Ev' ry claim you\_

Ev' ry vow you break, — Ev' ry smile you\_ fake, Ev' ry claim you\_

C Am Am F

31

stake, I'll be watch ing\_ you. Since you've been gone, I've been lost

stake, I'll be watch ing\_ you. Since you've been gone, I've been lost

G C C Ab

35

— with - out a trace, I dream at night I can on - ly see your face, I look a-round but it's you

— with - out a trace, I dream at night I can on - ly see your face, I look a-round but it's you

Chord markings: Ab, Bb, Bb, Ab

39

— I can't re - place, I feel so cold and I long — for your em-brace, Please! \_\_\_\_\_

— I can't re - place, I feel so cold and I long — for your em-brace, Please! \_\_\_\_\_

Chord markings: Ab, Bb, Bb, C

43

Musical score for measures 43-46. The score is arranged in two systems. The first system contains four staves: three treble clefs and one bass clef. The second system contains a grand staff (treble and bass clefs) and a separate bass clef staff. Chord labels 'C', 'Am', 'Am', and 'F' are placed above the grand staff. The music features a steady bass line and chords in the upper staves.

47

To bar 9

Musical score for measures 47-50. The score is arranged in two systems. The first system contains four staves: three treble clefs and one bass clef. The second system contains a grand staff (treble and bass clefs) and a separate bass clef staff. Chord labels 'G', 'C', and 'C' are placed above the grand staff. The lyrics '2.Ev' - ry move you —' are written below the vocal staves. The music includes vocal lines and piano accompaniment.