

Eleanor Rigby

Lennon/McCartney

1.E - lea-nor Rig - by
2.Fa - ther Mc-Ken - zie
3.E - lea-nor Rig - by

F Am Am

This system contains the first five measures of the song. It features a vocal line with three verses, a piano accompaniment, and a guitar part. The key signature is one flat (Bb) and the time signature is 4/4. The guitar part consists of a simple bass line with chords F, Am, and Am.

6
picks up the rice in the church where a wedding has been. Lives in a dream.
wri-ting the words of a ser - mon that no one will hear. No-one comes near.
died in the church and was bu - ried a - long with her name No - bo - dy came

F

This system contains measures 6 through 9. The vocal line continues with the lyrics. The piano accompaniment and guitar part continue with the same harmonic structure.

10
Waits at the win - dow, wear-ing the face that she keeps in a jar by the door.
Look at him work - ing, darn-ing his socks in the night when there's no - bo - dy there.
Fa - ther Mc ken - zie wi - ping the dirt from his hands as he walks from the grave.

Am F

This system contains measures 10 through 13. The vocal line concludes the lyrics. The piano accompaniment and guitar part continue with the same harmonic structure.

14

Who is it for?— All the lone - ly peo - ple where do they all come from? All the lone - ly peo -
What does he care?—
No one was saved.

Am/G Am/F# Am/F Am/E Am/G

20

No repeat
on Verse 3

ple where do they all be - long? Aah — look at all — the lone - ly peo - ple.

Am/F# Am/F Am/E F Am

26

Aah — look at all — the lone - ly peo - ple.

F Am Am