

Space Oddity

(Note: Tune line is in 2nd part)

Bowie arr Cloke

♩ = 120

SOPRANO

ALTO
(Tune)

BASS

Piano

F^Δ7 *cresc.* Em F^Δ7

6

Optional Repeat to start

Em

Ground con- trol_____ to Maj - or

11

Tom.

Ground con trol_____ to Maj - or Tom.

Em Em

16

Take your pro - tein pills and put your hel - met on.____

Take your pro - tein pills and put your hel - met on.____

Am Am/G D/F#

21 (Spoken)

"Ten" "Nine" "Eight" "Seven" "Six"

Ground con trol to Maj - or Tom. Com - men - cing

Ground con trol to Maj - or Tom. Com - men - cing

C Em C

26

"Five" "Four" "Three" "Two" "One"

count - down en - gines on. Check ig - ni - tion and may

count - down en - gines on. Check ig - ni - tion and may

Em Am Am/G

31

"Lift Off"

God's love be with you.

God's love be with you.

D Chromatic Scale over D G Chromatic Scale over G

35

This is ground con trol_____ to Maj - or Tom You've real - ly made the grade_____

This is ground con trol_____ to Maj - or Tom You've real - ly made the grade_____

This is ground con trol_____ to Maj - or Tom You've real - ly made the grade_____

C E F

40

And the pa-pers want to know_____ whose shirts you wear_____ Now it's

And the pa-pers want to know_____ whose shirts you wear_____ Now it's

And the pa-pers want to know_____ whose shirts you wear_____ Now it's

Fm C C

45

time to leave the cap - sule if you dare. This is maj - or Tom

time to leave the cap - sule if you dare. This is maj - or Tom

time to leave the cap - sule if you dare. This is maj - or Tom

Fm C F

50

to ground con - trol, I'm step - ping through the door and I'm

to ground con - trol, I'm step - ping through the door and I'm

to ground con - trol, I'm step - ping through the door and I'm

#E F

55

float - ing in a most - er pe - cu - li - ar way, and the stars look ve - ry

float - ing in a most - er pe - cu - li - ar way, and the stars look ve - ry

float - ing in a most - er pe - cu - li - ar way, and the stars look ve - ry

Fm C Fm

60

dif-fer-ent to day. For here am I

dif-fer-ent, to day. For here am I

dif-fer-ent to day. For here am I

C F F Δ 7

65

sit-ting in my tin can Far a-bove the world.

sit-ting in my tin can Far a-bove the world.

sit-ting in my tin can Far a-bove the world.

F Δ 7 F Δ 9

70

Pla-net earth is blue, and there's noth-ing I can do.

Pla-net earth is blue, and there's noth-ing I can do.

Pla-net earth is blue, and there's noth-ing I can do.

B \flat Am G F

75

Though I'm past one hun - dred thou - sand miles, I'm feel - ing ver - y

Though I'm past one hun - dred thou - sand miles, I'm feel - ing ver - y

Though I'm past one hun - dred thou - sand miles, I'm feel - ing ver - y

80

still and I think my space-ship knows which way to go, —

still and I think my space-ship knows which way to go, —

still and I think my space-ship knows which way to go, —

85

Tell my wife I love her ve-ry much. She knows.

Tell my wife I love her ve-ry much. She knows. —

She knows.

90

Ground con-trol to Maj - or Tom, your cir-cuit's dead, is there some-thing wrong? Can you hear me Maj-or Tom?

Ground con-trol to Maj - or Tom, your cir-cuit's dead, is there some-thing wrong? Can you hear me Maj-or Tom?

Chords: G, E, Am, Am/G, D7

95

Can you hear me Maj-or Tom? Can you hear me Maj-or Tom? Can you

Can you hear me Maj-or Tom? Can you hear me Maj-or Tom? Can you

Chords: C, G

100

Here am I float-ing 'round my tin can. Far

Here am I float-ing 'round my tin can. Far

Here am I float-ing 'round my tin can. Far

Chords: FΔ7, E, FΔ7

105

— a-bove the moon... Plan-et Earth is blue, and there's

— a-bove the moon... Plan-et Earth is blue, and there's

— a-bove the moon... Plan-et Earth is blue, and there's

Chord progression: E, Bb, Am

Detailed description: This system contains the first six measures of the piece. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "a-bove the moon... Plan-et Earth is blue, and there's". The piano part includes chords E, Bb, and Am.

110

noth-ing I can do.

noth-ing I can do.

noth-ing I can do.

Chord progression: G, F, F, FA7 cresc., Em

Detailed description: This system contains measures 110-115. The lyrics are: "noth-ing I can do.". The piano part includes chords G, F, F, FA7 with a crescendo marking, and Em.

116

Optional 8 bar repeat to 113

Chord progression: A7

Detailed description: This system contains measures 116-119. It features a piano accompaniment with a chord progression of A7. A bracket above the piano part indicates an "Optional 8 bar repeat to 113".