

# 7. In Flanders Fields

John McCrae

Geoffrey Cloke

**♩=80**

SOPRANO

ALTO *p*

TENOR

BASS

Piano *p* (As a bell tolls)

In Flan-ders fields the pop-pies blow Be-tween the cross-ses,

7

*mp* *mp* *mp* *mp*

*rit.* **♩=60** *mp < mf* *mp < mf* *mp < mf* *mp < mf*

row on row That mark our place; and in the sky The

row on row That mark our place; and in the sky The

row on row row on row That mark our place; and in the sky The

*rit.* **♩=60** *mp* *mf*

12

*f* rit. .

larks, still brave-ly sing-ing, fly Scarce heard a-mid the guns\_\_ be-low.

larks, still brave-ly sing-ing, fly Scarce heard a-mid the guns\_\_ be-low.

8 larks, still brave-ly sing-ing, fly Scarce heard a-mid the guns\_\_ be-low.

larks, still brave-ly sing-ing, fly Scarce heard a-mid the guns\_\_ be-low.

*f* rit. .

16

*mp* =80 (Tempo primo)

We are the Dead. Short days a - go.\_\_\_\_\_

*mp* We are the Dead. Short days a - go.\_\_\_\_\_

8 *mp* We are the Dead. Short days a - go.\_\_\_\_\_ *mf* We lived, felt dawn, saw

*mp* We are the Dead.\_\_\_\_\_ *mf* We lived, felt dawn, saw

*mp* =80 (Tempo primo)

21 rit. ♩=60

*mp*

In Flan - ders fields.

*mf* *mp*

Loved and were loved, and now we lie In Flan - ders fields.

*mf*

sun-set glow. Loved and were loved, and now we lie In Flan - ders fields.

*p* *mp*

sun-set glow, sun-set glow. In Flan - ders fields.

rit. ♩=60

♩=80 26 *mf*

Take up our quar-rel with the foe: To you from fail - ing hands we

*mf*

Take up our quar-rel with the foe: To you from fail - ing hands we

*mf*

Take up our quar-rel with the foe: To you from fail - ing hands we

*mf*

Take up our quar-rel with the foe: To you from fail - ing hands we

♩=80

*mf*

29

throw the torch; be yours to hold it high. If ye break faith with

throw the torch; be yours to hold it high. If ye break faith with

throw the torch; be yours to hold it high. If ye break faith with

throw the torch; be yours to hold it high. If ye break faith with

33

rit. . . . . ♩=60

us who die We shall not sleep, though

us who die We shall not sleep, though

us who die We shall not sleep, though

us who die We shall not sleep, though

rit. . . . . ♩=60

pop - pies grow In Flan - ders fields.

pop - pies grow In Flan - ders fields.

8 pop - pies grow In Flan - ders fields.

pop - pies grow In Flan - ders fields.

pop - pies grow In Flan - ders fields.

2m25s

Detailed description: This musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system contains four measures of music with lyrics underneath. The lyrics are 'pop - pies grow In Flan - ders fields.' The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and four measures of music. The piano part includes a 7-measure rest in the first measure and a 2m25s (two minutes and 25 seconds) rest in the fourth measure.